

After the War was over, Rav Yosef Kahaneman began his quest to find the whereabouts of these children. He received information about a monastery in which Jewish children were supposed to be cloistered.

He met with the monastery's abbot by night, and asked him to relinquish the children in order to return them to the Jewish people. The abbot adamantly refused, claiming that these were children who arrived at a very young age without any remaining indication of their Jewishness. But after further altercation over the Rav's request to distinguish the Jewish children from the non-Jewish, the abbot conceded, providing that he would accomplish this quickly - within 10 minutes.

The children were already in bed. Rav Kahaneman stood, began to cry, and then sang out: "**Shema Yisrael, ADoNay Elokeinu, ADoNay Echad!**". Instantly, all the Jewish children leapt up out of bed and ran to him, crying "**Mamme! Tatte!**" ("Mommy, Daddy"), and clung to him tenaciously.

"**Shema Yisrael**" was the spark which ignited and aroused the children to be revealed and cry, "Mamme! Tatte!" This is the melody that plays within the soul of each and every Jew. These children were unquestionably Jewish, and upon this fact the Catholic priests did not dispute. In this manner the Rav succeeded to save approximately 1,000 children from Catholic monasteries after the Holocaust and bring them home.

*"If it must be so, do this: take of the song of the land in your baggage, and carry it down as a gift for the man,"* said our father Yaakov. And they, his holy sons, took of the land's song and played this melody within the kingdom of Egypt, within the darkness of the exile, saying, *"Now, your servant has pledged himself for the boy to my father (and also to my heavenly Father)...for how can I go back (in Hebrew: **how can I will go up**) to my (heavenly) father unless the boy is with me?"* (Genesis 44:32a, 34a) This is the melody of Yosef's father's house - and this melody caused Yosef's fire to spread throughout the entire land of Egypt: *"Yosef could no longer control himself... His sobs were so loud that the Egyptians could hear, and so the news reached Pharaoh's palace."* (Genesis 45:1a, 2) This is the melody that made Yosef reveal himself and reunite with his brothers. This is Yosef the *Tzaddik* (the righteous man) who gave his life for his brothers, saying: *"I am looking for my brothers..."* (Genesis 37:16a).